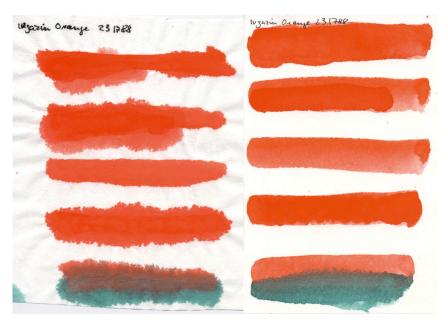## #231788 Orange DPP RA, PO 73

Orange DPP RA is an extremely bright and intense orange, which is otherwise not found in conventional watercolor boxes. The color is full of energy even when applied very fluidly. The orange develops the highest luminosity on cotton rag paper, but even on the otherwise rather low-luminosity rice paper it has an intense effect, even with a single application. With multiple glazing applications, the color increasingly loses its transparency. There are hardly any drying marks. The orange shows a very high homogeneity and covering quality in the surface.

The mixture was created together with #230008 Phthalogreen dark (in each case lowest color application).

Mould-made Paper   *Cotton Rag Paper*

Chinese Rice Paper   *Hot Pressed Paper*

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Influence and properties of painting surfaces

The "colorfulness" or character of a pigment is influenced not only by the different binders; a significant expression is also created by the different textures of the various painting surfaces.

For example, glazing pigments appear even more "transparent" on rice paper and seem to become "one" with the painting surface. On canvas, regular or hand-made paper, on the other hand, they appear more solid and stable.

Properties of hand-made paper (German: Büttenpapier)
- Low density
- Soft, velvety
- Voluminous, full-bodied
- Firm, stable
- Absorbs a lot of water and the color penetrates deeply

Properties of Chinese rice paper
- Dissolves with "too much" water
- Transparent (as a result, the light behind the painting surface has different effects on the paint application)
- The paint soaks through the paper and is highly runny
- practically untextured

Properties of cotton rag paper
- "woven" paper with regular, tiny corrugation
- slightly shimmery effects
- The color seems to move
- Clear texture

Properties of hot pressed paper
- Certain firmness and rigidity (less flexible)
- Clear lines and contours
- Smooth, dense surface
- Less absorbent, color penetrates less into the paper and runs more evenly
- Less "shadow" due to lack of texture